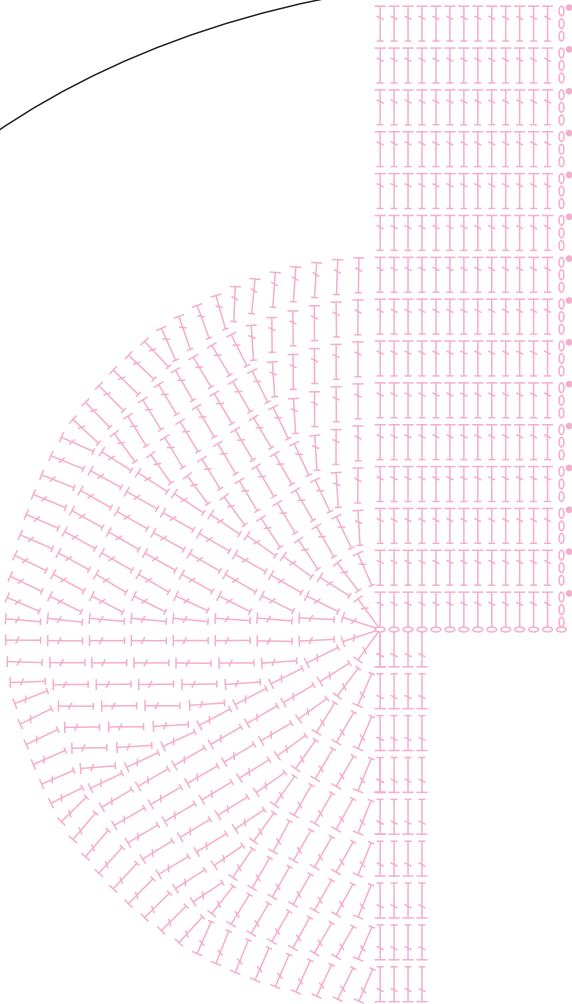


Gráfico 1 - Corpo

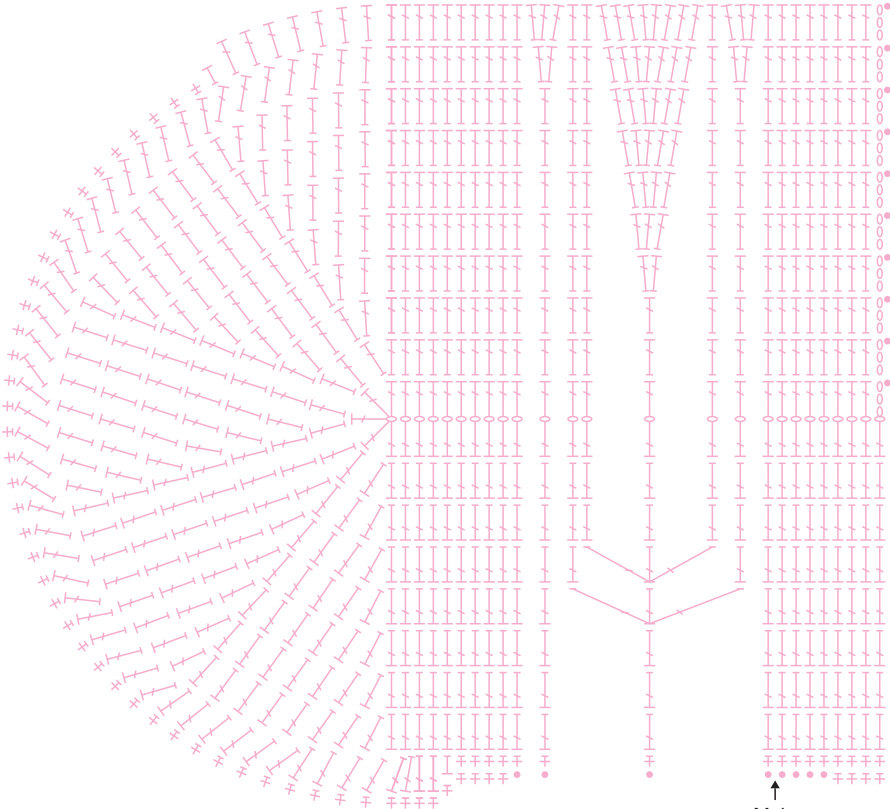


Continuar aumentando 6 p. a cada carr. no canto.

Gráfico 2 - Rabo



Gráfico 3 - Cabeça



Meio

Fazer este lado igual ao outro.

Gráfico 4 - Orelha esquerda

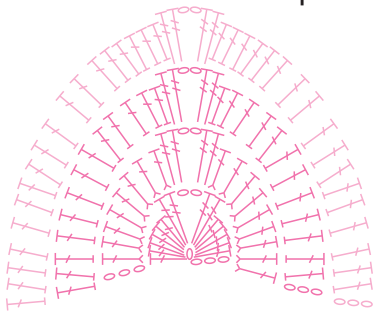


Gráfico 5 - Orelha direita

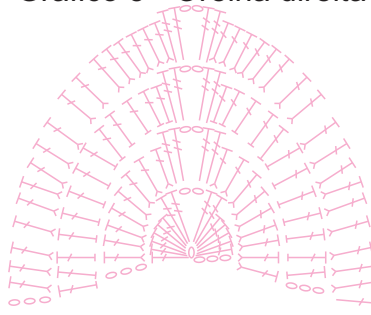


Gráfico 6 - Língua

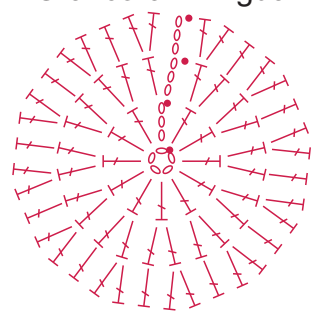


Gráfico 7 - Focinho

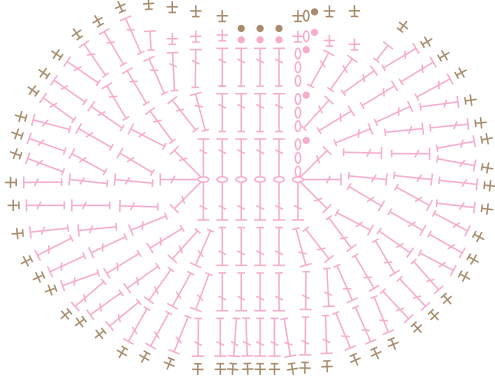


Gráfico 8 - Olho (parte de trás)

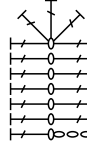


Gráfico 9 - Olho (parte da frente)



Gráfico 10 - Pata traseira

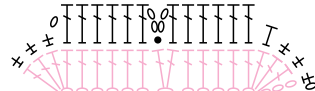


Gráfico 11 - Pata dianteira

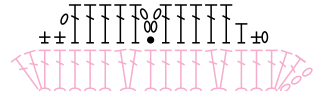


Gráfico 12 - Mancha 1

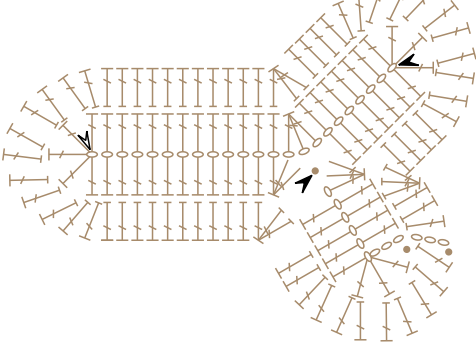


Gráfico 13 - Mancha 2

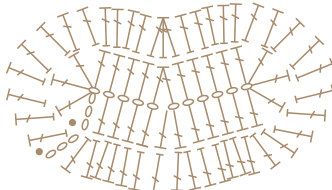


Gráfico 14 - Mancha 3

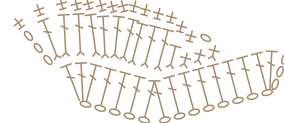


Gráfico 15 - Mancha 4

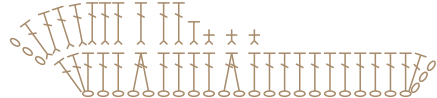


Gráfico 16 - Chão

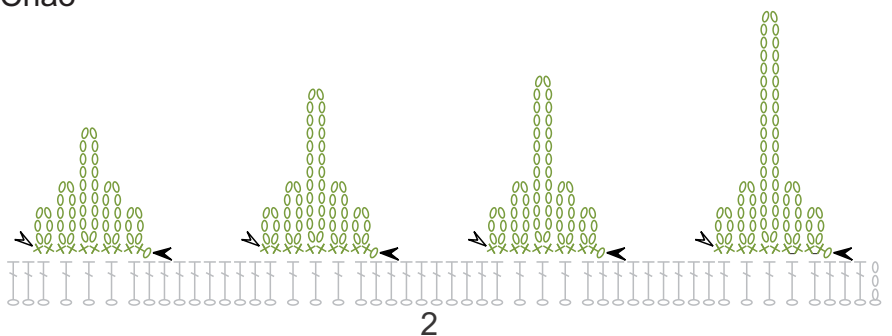
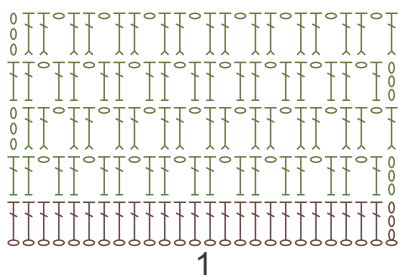


Gráfico 18 - Flor 2

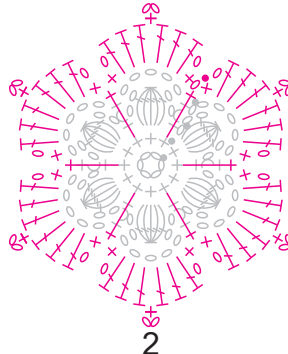
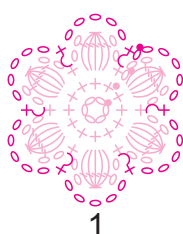
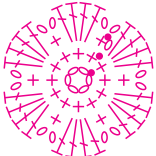
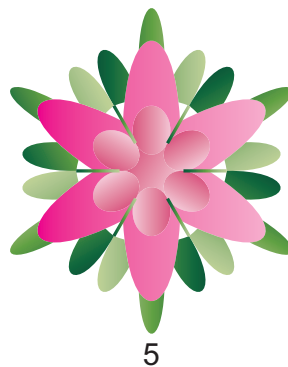


Gráfico 17 - Flor 1





Legenda

- Correntinha
- P. bxmo.
- + P. baixo
- † P. baixo alongado
- ± P. baixo pegando somente a laçada de trás do ponto de base
- ⊕ P. baixo pegando somente a laçada da frente do ponto de base
- ⊥ P. meio alto pegando somente a laçada de trás do ponto de base
- ⊥ P. meio alto pegando somente a laçada da frente do ponto de base
- ⊥ P. alto
- ⊥ P. alto pegando somente a laçada de trás do ponto de base
- ⊥ P. alto pegando somente a laçada da frente do ponto de base
- ⊥ P. alto duplo
- ⊥ 2 p. altos fechados juntos
- ⊥ 3 p. altos fechados juntos
- ⊥ 3 p. altos fechados juntos pegando somente a laçada de trás do ponto de base

- ⊥ 5 p. altos fechados juntos
- ⊥ Picô
- Anel mágico
- Início do trabalho
- Final do trabalho
- Barroco Maxcolor 3526
- Barroco Maxcolor 7727
- Barroco Maxcolor 3346
- Barroco Maxcolor 7311
- Duna 8990
- Duna 8001
- Duna 9153
- Duna 9462
- Duna 9427
- Duna 9284
- Duna 9536
- Barroco Decore 918

Esquema de montagem



