

Gráfico 1 - Flor central

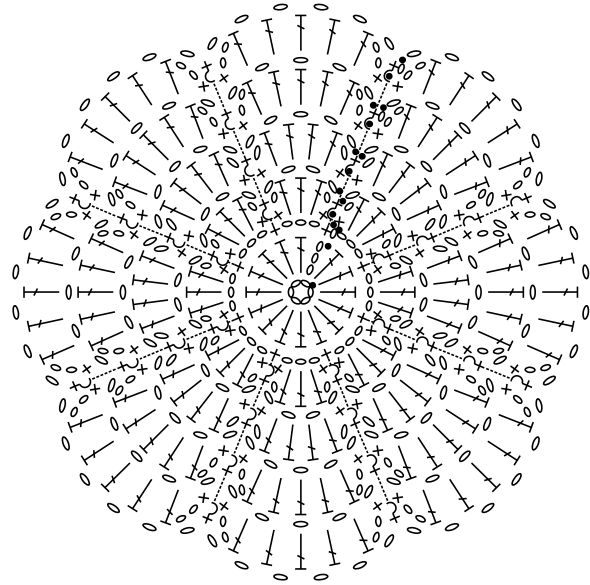


Gráfico 2 - Cortina

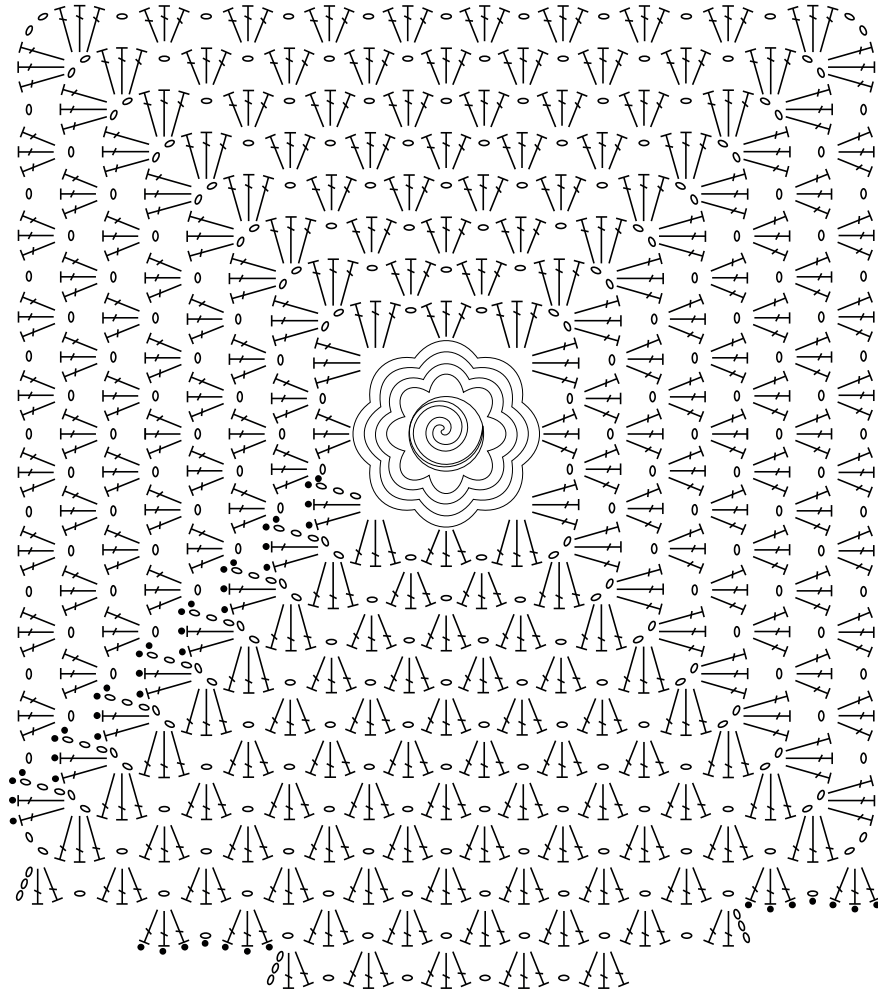


Gráfico 3 - Alça

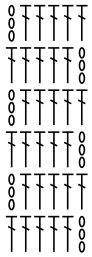


Gráfico 4 - Flor em rococó



Gráfico 5 - Folha

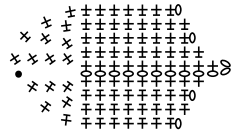


Gráfico 6 - Cabo maior

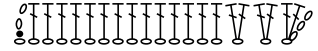
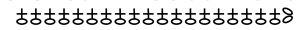
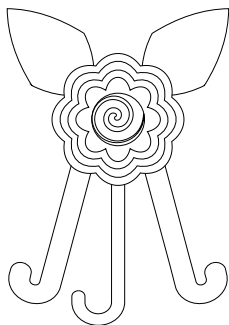


Gráfico 7 - Cabo menor



Esquema de montagem



Legenda

- o Correntinha
- P. bxmo.
- + P. baixo
- ± P. baixo pegando somente a laçada de trás do ponto de base
- ⌋ P. alto
- ⌋ P. baixo relevo pegado por trás do ponto de base
- ⋮ Fazer o ponto no lugar indicado

Barroco Natural

Gráfico 1 - Cortina

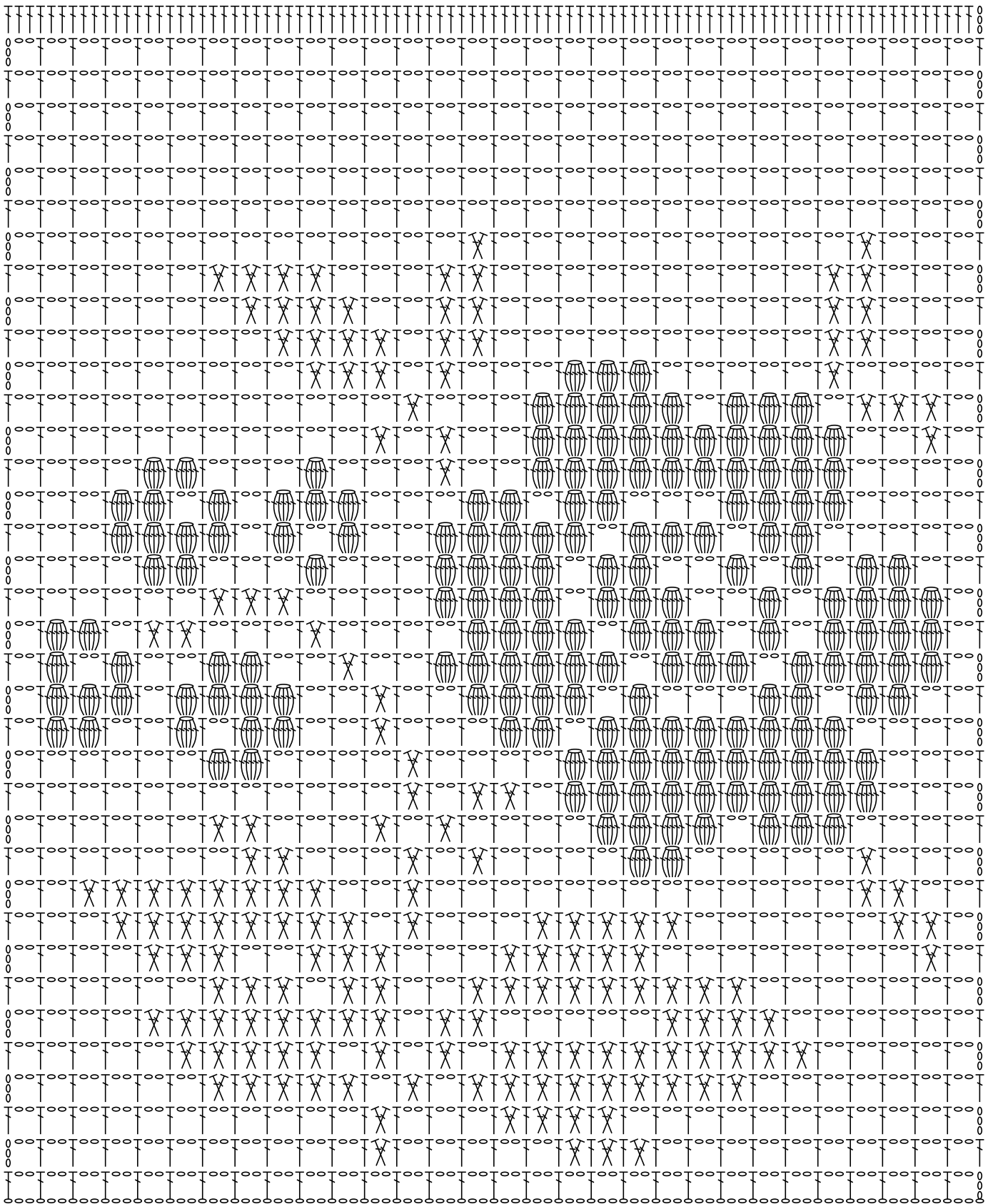


Gráfico 2 - Contorno

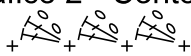
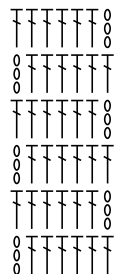


Gráfico 3 - Alça



Legenda

- Correntinha
- + P. baixo
- ┆ P. alto
- ✕ 2 p. altos cruzados
- ⊞ P. pipoca (5 p. altos no mesmo lugar, 1 p. bxmo. no 1º p. alto)
- Barroco Natural

Gráfico 1 - Flor central

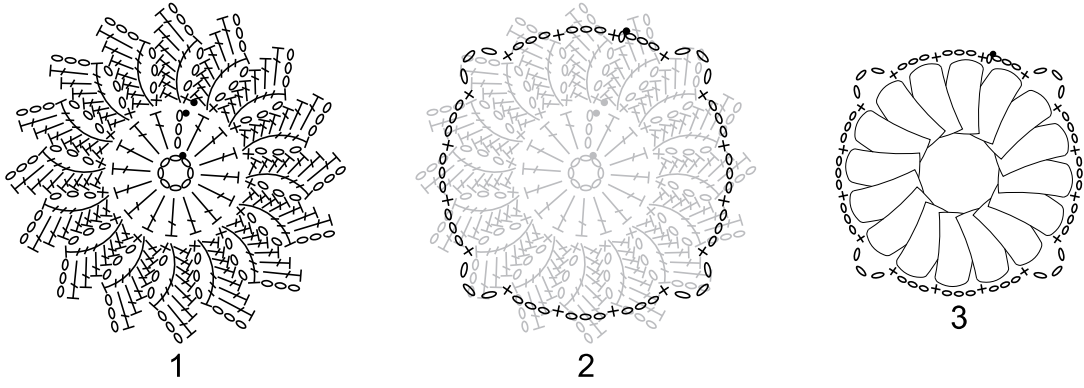


Gráfico 2 - Cortina

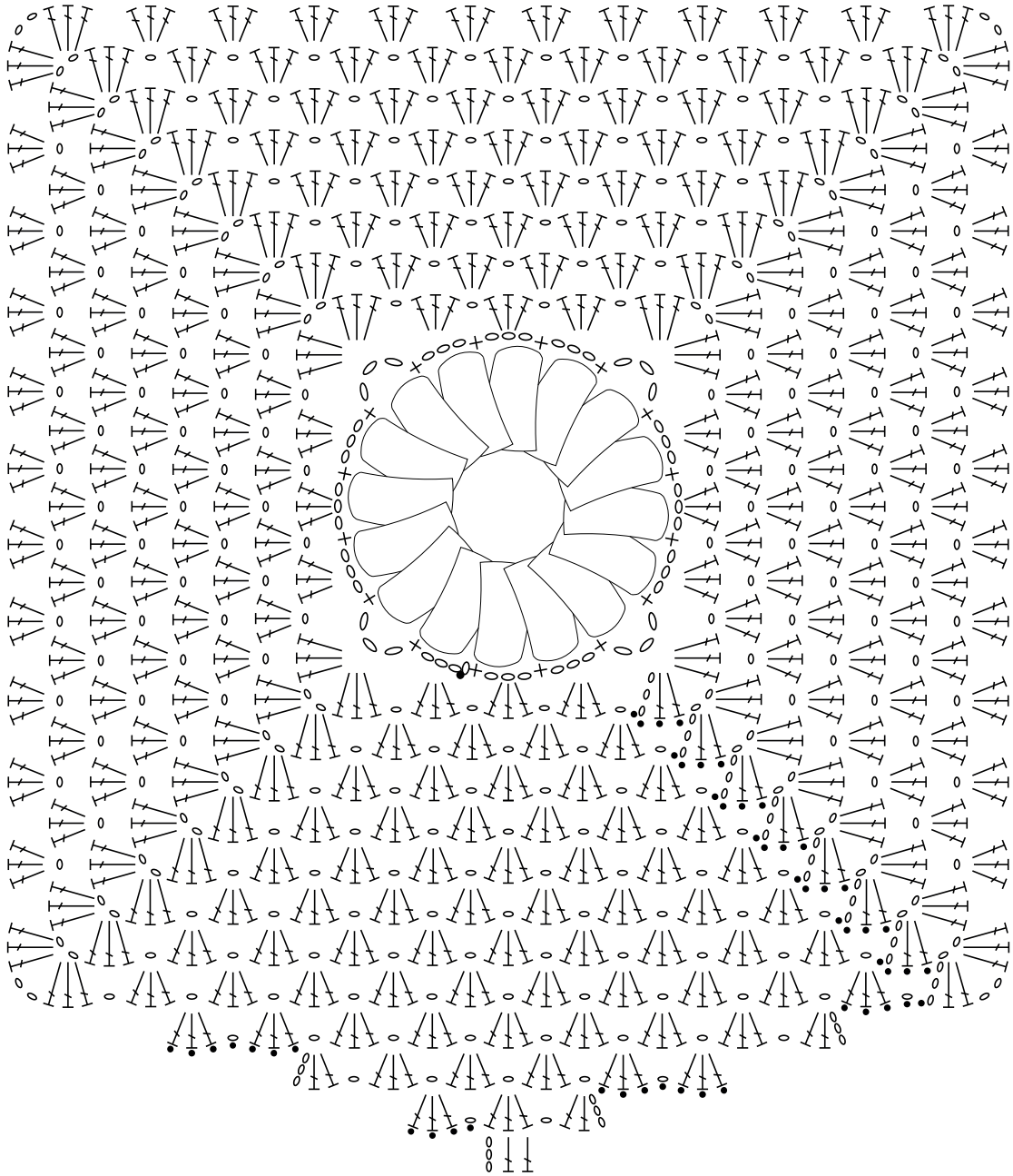


Gráfico 3 - Alça

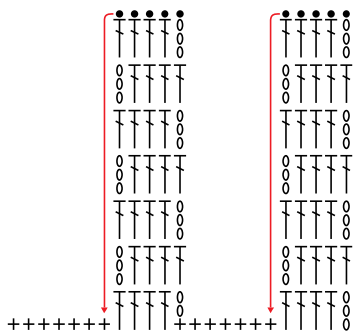


Gráfico 4 - Folha

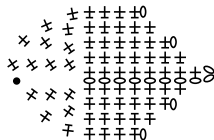
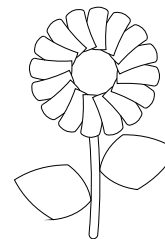


Gráfico 5 - Cabo

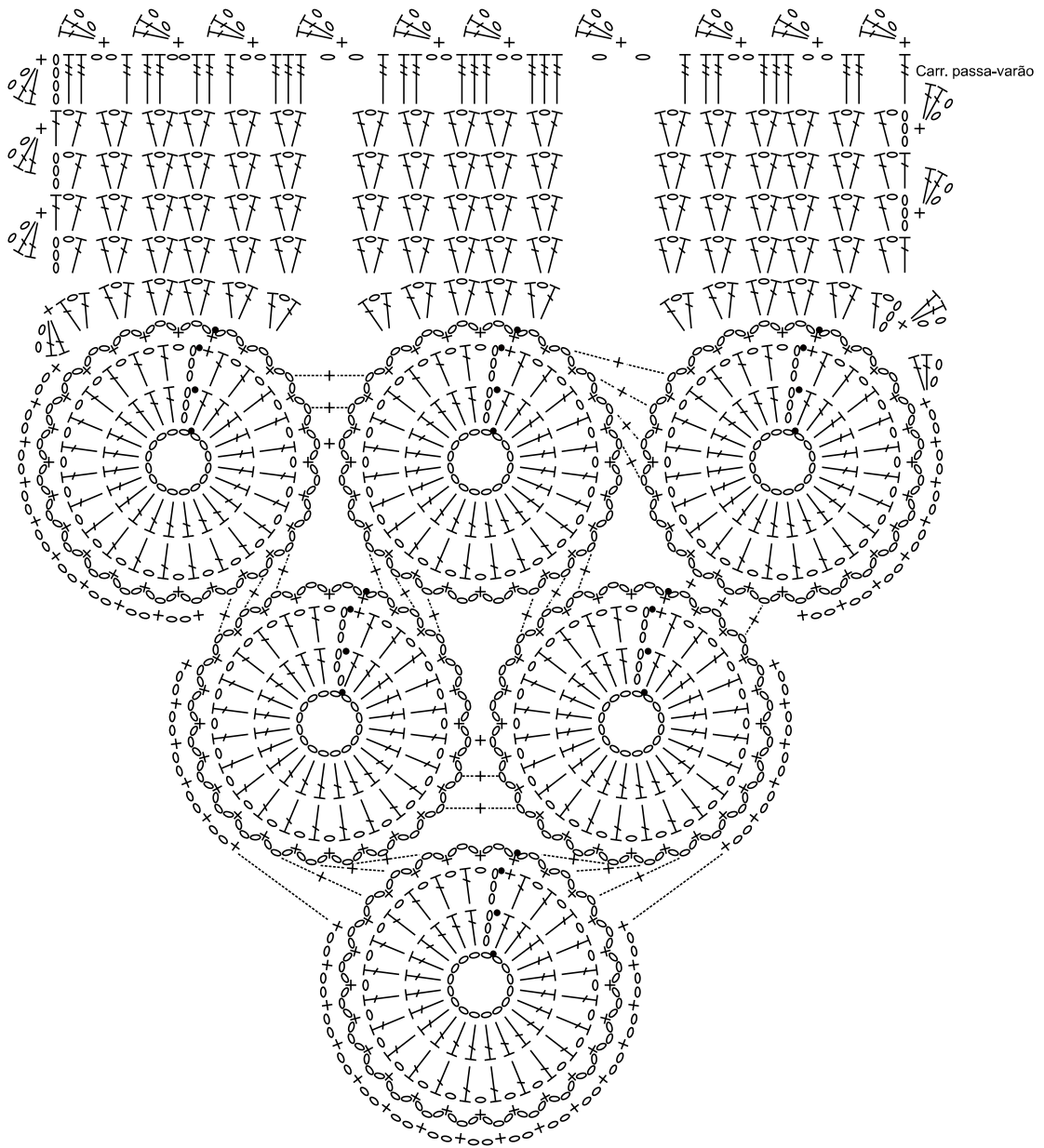


Esquema de montagem



Legenda

- o Correntinha
- P. bxmo.
- + P. baixo
- ± P. baixo pegando somente a laçada de trás do ponto de base
- T P. alto
- ± P. alto triplo
- Barroco Natural



Legenda

○ Correntinha

• P. bxmo.

+ P. baixo

┌ P. alto

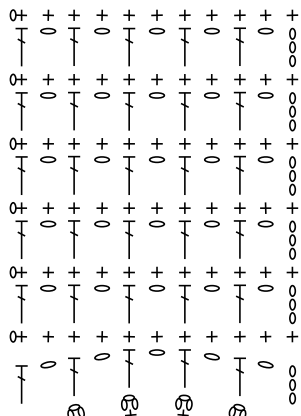
┌ P. alto duplo

..... Fazer o ponto no
lugar indicado

■ Barroco Natural



Gráfico 2 - Alça



Legenda

- Correntinha
- P. bxmo.
- + P. baixo
- ⊥ P. alto
- ♁ Picô
- ⋯ Fazer o ponto no lugar indicado
- Início do trabalho
- Final do trabalho
- Barroco Natural

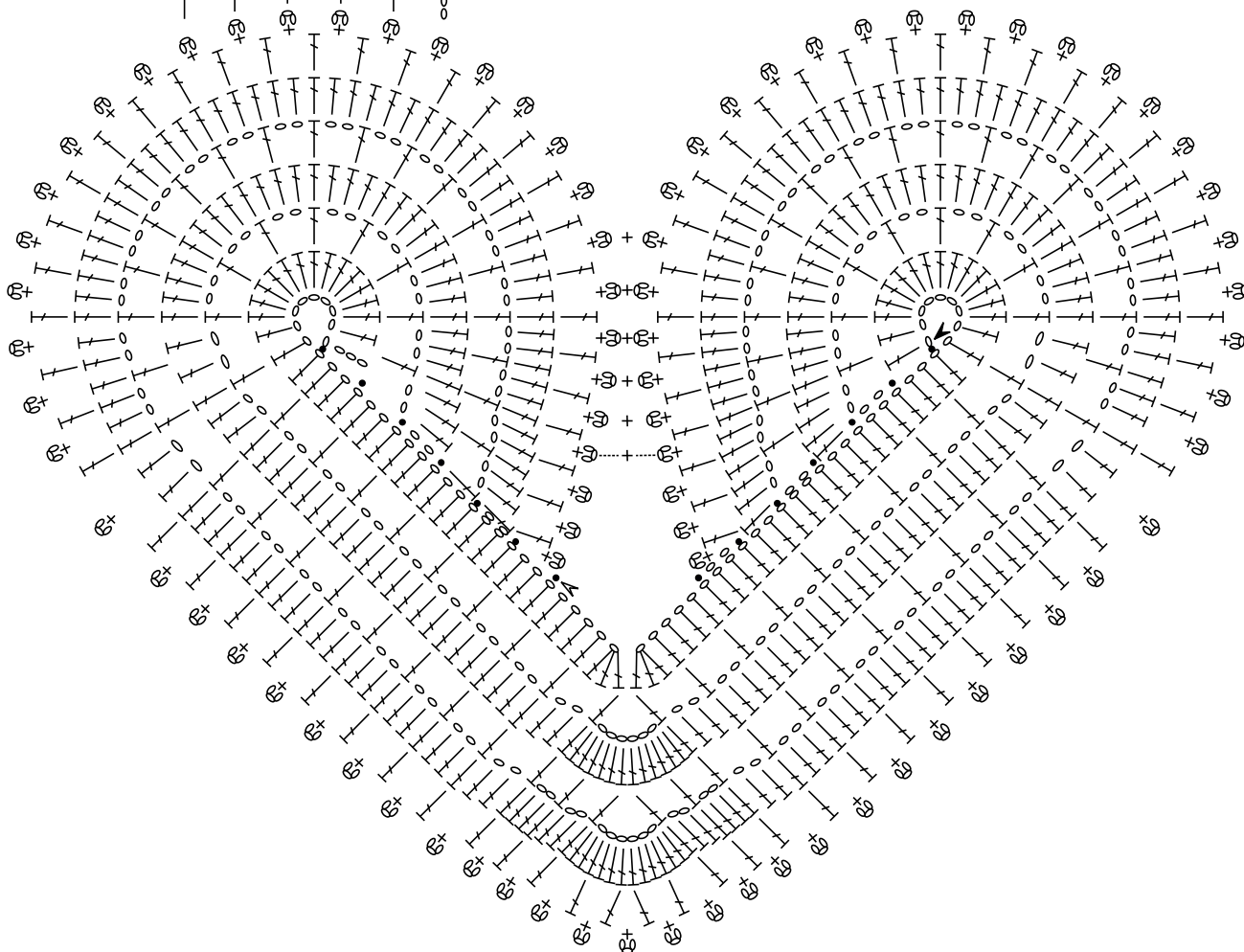


Gráfico 1 - Cortina