

Diagrama 1 – Motivo 1 (Parte 1)

OBS.: trab. em carr. circulares.

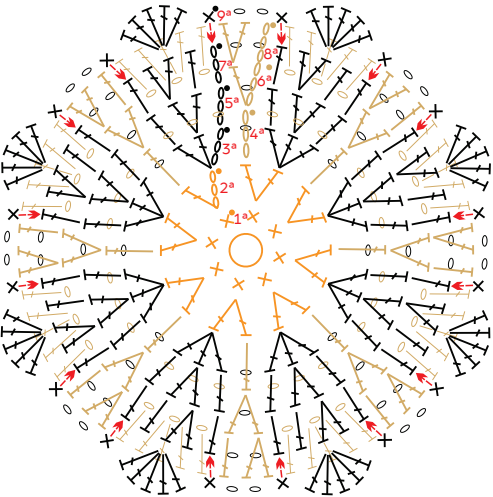


Diagrama 2 – Motivo 1 (Parte 2)

OBS.: trab. sobre a 8ª carr. do diag. 1.

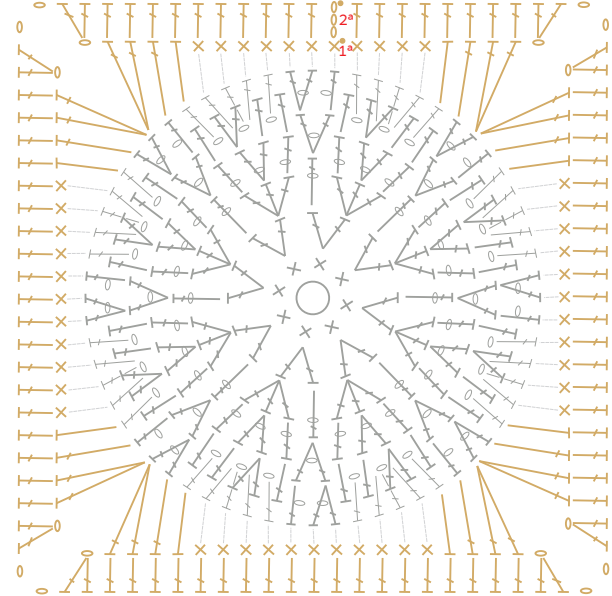


Diagrama 3 – Motivo 2 (Parte 1)

OBS.: trab. em carr. circulares.

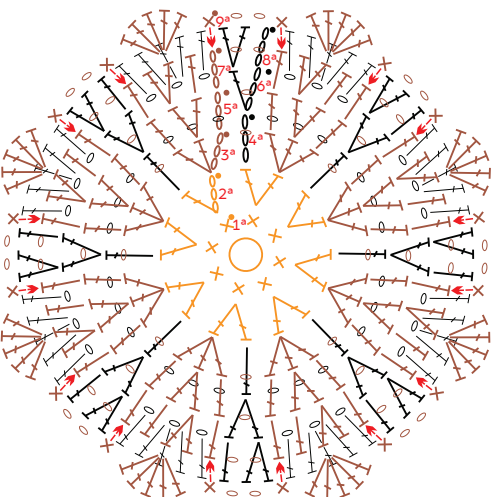
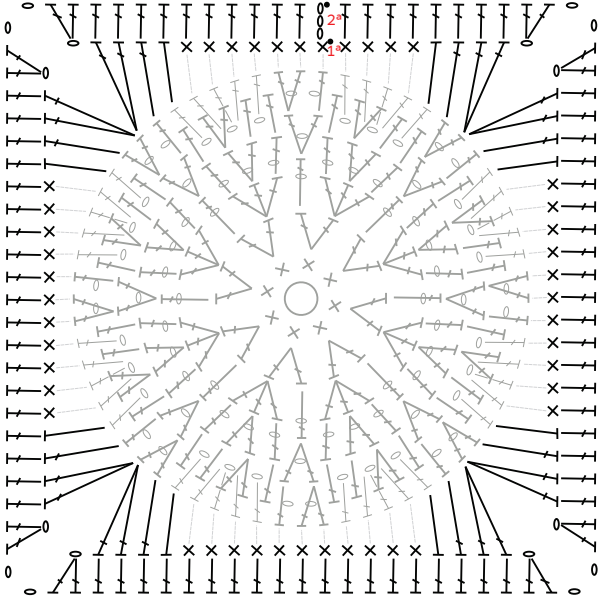


Diagrama 4 – Motivo 2 (Parte 2)

OBS.: trab. sobre a 8ª carr. do diag. 3.



Esquema de montagem da manta

OBS.: faça 14 motivos do Motivo 1 e 14 motivos do Motivo 2.

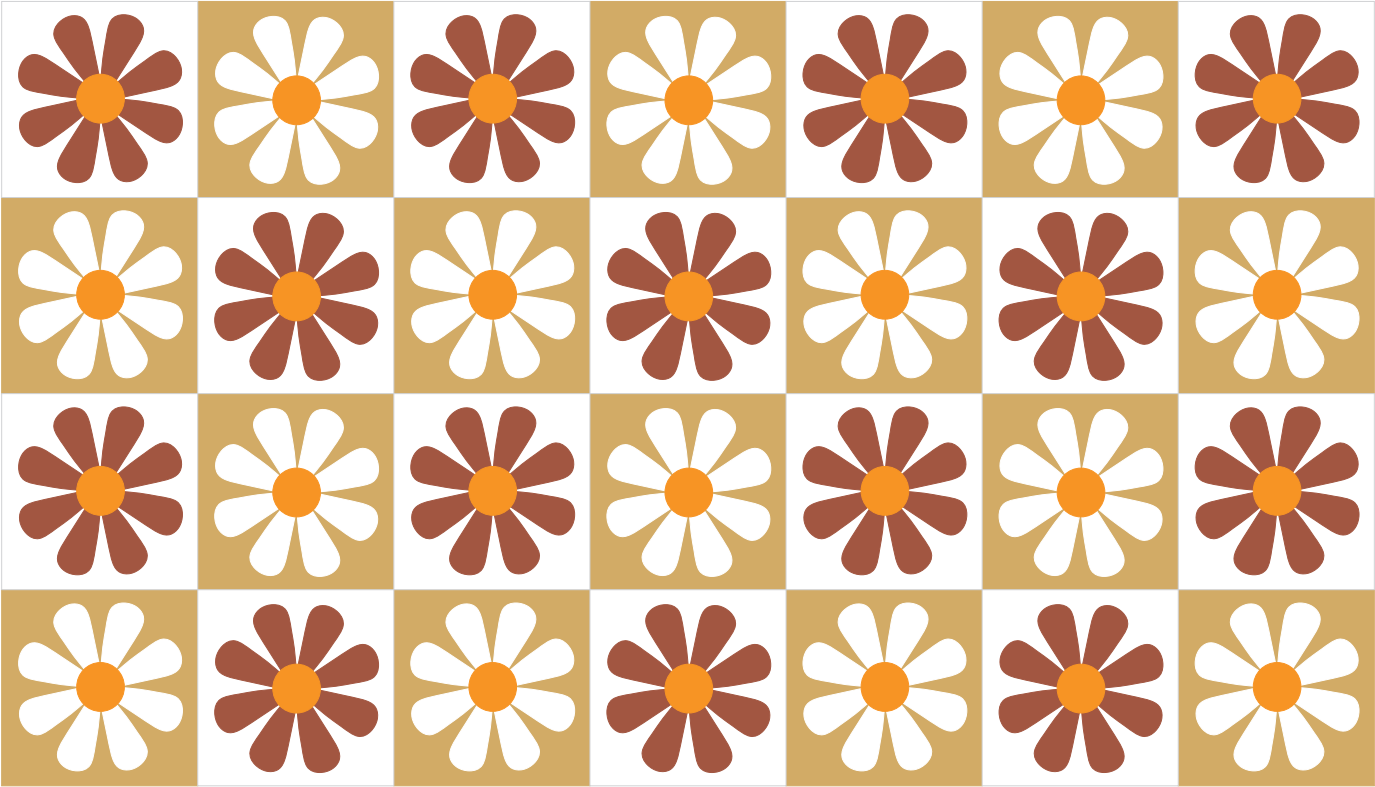


Diagrama 5 – Contorno da manta

OBS.: trab. em carr. circulares.

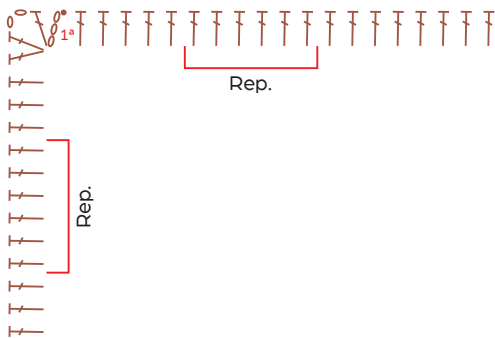
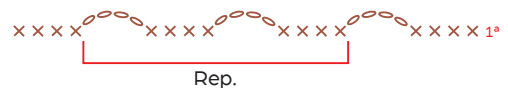


Diagrama 6 – Acabamento da manta

OBS.: trab. nas 2 extremidades da manta,
acomp. a largura da peça



Esquema de montagem da almofada

OBS.: faça 2 motivos do Motivo 1 e 2 motivos do Motivo 2.

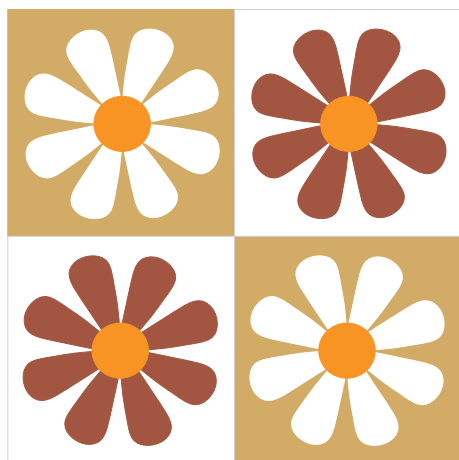


Diagrama 7 – Contorno da Almofada

OBS.: trab. em carr. circulares.

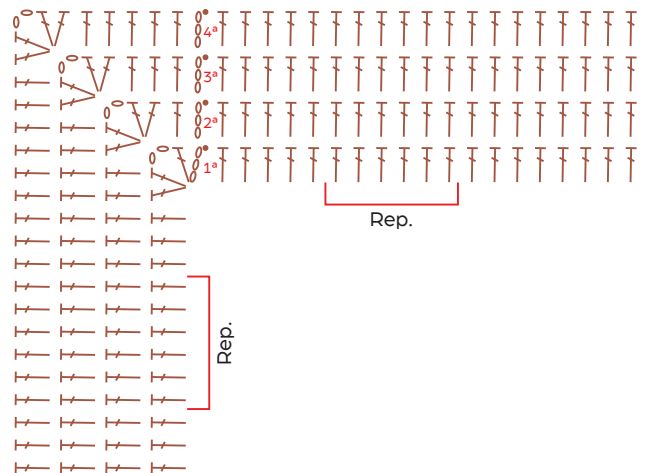


Diagrama 8 – Parte de trás da Almofada

OBS.: trab. em carr. de ida e volta.

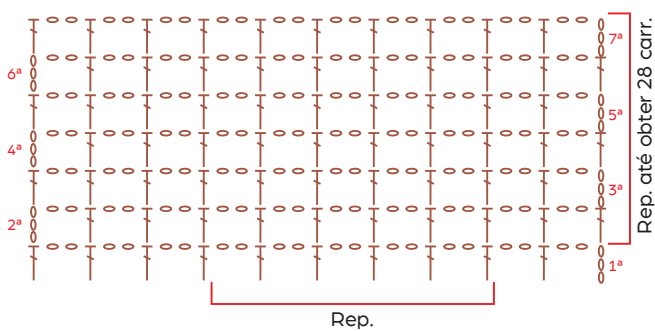
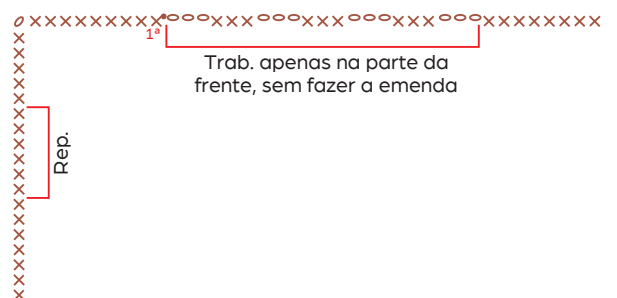






Diagrama 9 – Emenda da almofada

OBS.: trab. em carr. circulares



Legenda

- Correntinha
- Ponto baixíssimo
- × Ponto baixo
- Anel mágico
- ┆ Ponto alto
- ┆ Meio ponto alto

-  Barroco Maxcolor 4/6 – cor: 8001 (Branco)
 Barroco Maxcolor 4/6 – cor: 7625 (Castanha)
 Barroco Maxcolor 4/6 – cor: 7259 (Bronze)
 Barroco Maxcolor 4/6 – cor: 1289 (Canário)